

## Studio Art

### DRAWING

Drawing is considered the base of painting. Participating in a drawing course in Florence is the best way to learn the techniques of the great masterpieces of the Renaissance. The great artists Leonardo, Donatello and Michelangelo were excellent in drawing. Accademia D'Arte AD'A offers a drawing course in which the student will learn the basics of drawing from the first level to an advanced level. The course begins with the study of forms, volumes, space and perspective. Students will learn still life and human figure drawing practices with real models. They will explore techniques with different tools such as pencil, charcoal, ink and pastel. Through this course the student will acquire the basic skills to further their own abilities in drawing and learn how to apply these techniques in a variety of ways in their artistic career.

### PAINTING

Our course in painting also integrates drawing techniques and introduces the use of color starting with color theory. Students will learn water techniques like watercolor, gouache, acrylic, oil-based techniques and the traditional and contemporary ways of preparing the canvas. You can choose from:

- **CLASSIC TECHNIQUES**

The painting course of AD'A prepares the student for every skill they need to paint just as the masters of the Renaissance. We start with the ancient recipes from Cennino Cennini for the glue, "cola de conejo" and gesso for preparing the canvas. Students will learn how to prepare their own natural pigments with egg tempera, will use the "spolvero" technique to transfer the drawing to the canvas, and will learn the master process of applying the egg tempera paint. When finished students will learn gilding by applying gold leaf.

### OR

- **CONTEMPORARY (FOR ADVANCED STUDENTS ONLY)**

Contemporary art practices are important to teach the student how to develop their own unique style and how to express conceptual ideas. AD'A offers a contemporary painting course that guides the student through experimental projects by using a variety of different materials such as wood, canvas, plastic, sand, marble dust, fabrics, and the use of both oil and acrylic paints. This course is designed to allow the student to create a personal language (concept) for creating, and by becoming familiar with a wide range of tools the student will learn many different ways to express line, shape, color and ideas.

### SCULPTURE

Michelangelo, Donatello, Cellini, Giambologna, and Verrocchio are some of the most important sculpture representatives in art history. Here in Florence you can see many of their famous sculptures like the David by Michelangelo, Perseo with the Jellyfish Head by Cellini, and The Paradise Doors by Ghiberti.

Studying and learning sculpture in Florence, Italy means personally working and studying with the legacy of the great artists of Italian sculpture.

L'Accademia d'Arte A'DA offers a classical course in which you will use sculpture and drawing to create sculptures using marble and clay just like the masters. The process starts with the selection of a subject, then learn how to convert a two-dimensional photo or drawing to a three-dimensional object.

You can choose from:

- **CLAY MODELLING**

Getting your hands dirty is the first step in exploring the traditional technique of clay modeling sculpture. Here at AD'A you will learn all of the skills needed to create sculptures using clay, modeling tools, and how to train your hands to create works like the masters. This course will expand your knowledge of classical and contemporary sculpture and train your eye to work in 3D.

OR

- **MARBLE SCULPTURE (FOR ADVANCED STUDENTS ONLY)**

AD'A offers a practical course in marble sculpting that is taught from the same type of marble that Michelangelo used to create the infamous David.

In this course the student will explore the use of drawing and sculpting techniques to learn the challenging mastery of marble carving.

***This course is not recommended for beginners.***

#### ANCIENT FRESCO

Florence is famous because it is the home of the Renaissance, and you can find many visible frescos throughout the city. Some of them were created by the most important artists in history like Masaccio, Ghirlandaio, Fra Angelico, Vasari, and Giotto. Studying Fresco at Accademia d'arte ADA represents a unique opportunity to learn this type of technique because we learn from the masters that surround us.

During the course the students will learn to do a sketch using drawing basics, and create forms and perspective to build the base of the fresco using sand and lime. The student will learn the different phases of the wall preparation, "rinzafo," "arriccio," "intonaco," and "intonachino," and will create the composition and mix the colors for the dry base.

#### ETCHING

AD'A and Florence is home to many artists known for making prints. Our course offers an exciting introduction to one of the oldest printmaking techniques: Etching.

In this class the student will learn the methodical process of creating prints like the old printing masters by preparing a zinc or copper plate, using acids to etch the drawing and then produce an edition of prints using inks and papers. This course will offer an introduction to the use of the various tools, the use of an etching press, mix inks, the aquatint technique and the history of printmaking.

## MOSIAIC

In this course, we teach the incredible techniques of mosaic making. This course is a great opportunity to use many different materials and tools to create your own unique mosaic. While learning the history of the traditional mosaic techniques, the student will have the knowledge to create their own contemporary mosaics. This course, although rooted in history, offers personalization and creativity with material, design, and shape.